

“POLYNOVE POLE” band technical rider

Equipment:

The PA system (portals) provided for the concert venue should supply sufficient power to a clean and undistorted 110dB SPL RMS.

Total sound level limit for venues up to 800 people should be 2 * 8 kW; up to 1200 people - 2 * 12 kW; over 1200 people - 2 * 16 kW; outdoor concert venue - 2 * 30 kW.

It is unacceptable to use self-made, unserviceable or low-budget equipment of poor quality (Behringer, Alesis, Mackie, etc.).

All hardware must be securely grounded and not affected by light, mobile networks and associated equipment.

All equipment must be delivered, setup, switched on and preconfigured at least 3 hours before the soundcheck start (see also "Hospitality Rider of Polynove Pole" band).

Stage Line up (5 musicians):

- Vocalist (soprano)
- Bass guitarist, vocals (growl)
- Guitarist, back-vocals (growl)
- Keyboardist
- Drummer

Monitors:

- 4 autonomic monitors at the stage front edge, at least 300 watts per channel
- 2 drum monitors, one on each side
- Side-fill monitors (only for outdoor venues)

Additional equipment:

- 3 microphone stands-crane
- 2 guitar stands
- double-tiered keyboards stand
- 4 plug-sockets 220V near the monitors for pedalboards and keyboards power supply
- 220V plug-socket near the drummer for the portastudio power supply

Microphones:

- Vocalist: Shure Beta58A hand helds wireless (or Shure Beta58A with stand).
- Bassist, vocalist: Shure Beta58A (or Shure SM58) with stand.
- Guitarist (back-vocals): Shure SM58 with stand.

Guitar:

Two guitar combo amplifiers of at least 80 W each (for a club one amp is fine) (Randall, Mesa Boogie, Engl, Marshall). Effects loop on amp is a mandatory (connectors labeled as SEND and RETURN).

Usage of transistor amplifiers is not accepted.

XLR cable for line out of guitar processor + Jack cable to combo.

Guitar stand, 220V plug-socket for guitar processor power supply.

Bass guitar:

Bass guitar combo amplifier of at least 400 W (Ampeg, Mesa, Warwick, Trace Elliot).

Cabinet: 8 * 10 " (4 * 10 for a club);

XLR cable for line out of bass preamp + Jack cable to combo.

Guitar stand, 220V plug-socket for pedalboard power supply.

Keyboards:

Two stereopairs are required for connecting 2 keyboards (4 Jack cables - on the right and left outputs of each keyboard). If this is not possible, 2 mono cables are allowed, one for each instrument. Double-tiered keyboards stand, 2 plug-sockets 220V.

Playbacks:

The band uses the **ZOOM R8** portable studio for music playbacks of additional keyboards, back-vocals and click tracks in the drummer's headphones.

The portastudio is located near the drummer. It requires 1 stereopair (2 Jack cables), a 220V plug-socket and a stand, leveled up to drummer's stool height position and installed as close as possible to it for effective managing.

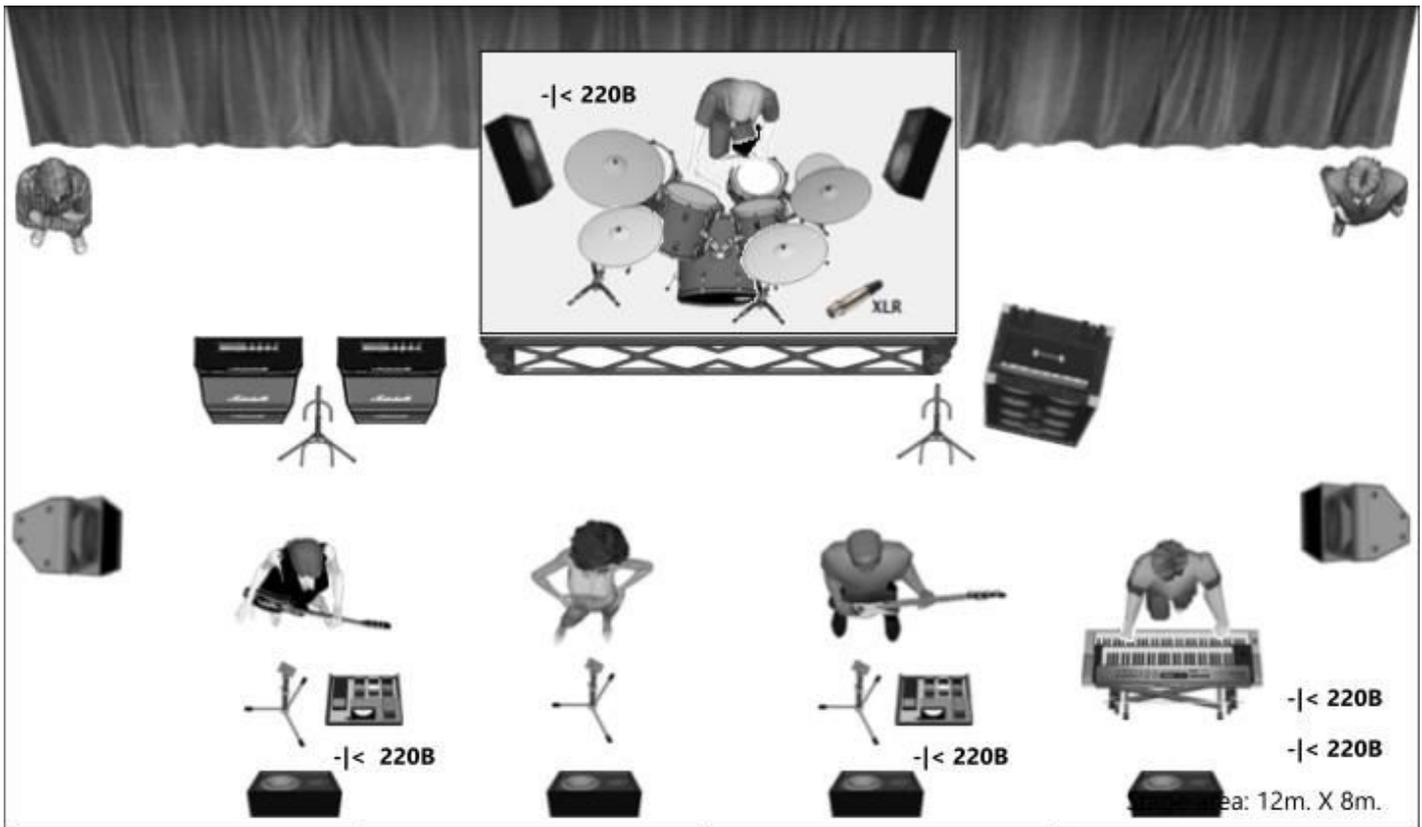
Drums:

Drum kit leveled not lower of Yamaha Stage Custom (Yamaha, Tama, Sonor, Pearl, etc.): bass drum, 2 toms, floor tom, small drum on stand, stand for hi-hat with fastening, 4 (four) stands under the cymbals, height regulated drummer stool.

On the bass drum, a trigger with standalone power supply and XLR output is used. An XLR "female" cable to bass drum is required.

Drums should be set up on the rise with enough room for all hardware and stands, stably fixed on an even surface.

STAGE PLOT



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Please note that all requirements listed on our technical rider must be fulfilled. If certain conditions can not be provided please inform the band participants in advance by the contact numbers listed at the end of the rider.

In case of gross violations of the terms of this rider, the band reserves the right to refuse from performance.

Contacts:

+38 (095) 360-98-64 - Andriy (bass guitar)

+38 (063) 783-74-31 - Serhiy (drums)

+38 (099) 404-43-46 - Andriy (keyboards)

+38 (068) 500-68-16 - Yura (guitar)